

State Board Core (2008)

The State Board General Education Requirements (also known as State Board Core and the Alternative General Education Requirements) serve the same function as the UI General Education Core, but apply only to students who transfer to the University of Idaho from another regionally accredited institution. This document will provide a clear understanding of if a student is eligible for the State Board Core, and what courses are available to students at the university to complete these general education requirements. This document is in no way a contract and the University reserves the right to make changes to the available courses or requirements without notice.

When can a student be on State Board Core?

A student is eligible for State Board Core if they have earned transfer credit from another regionally accredited institution prior to enrolling at the University of Idaho (UI).

It is possible for a student to change from the UI General Education Core to the State Board Core if the student leaves the university and attends another institution and returns to the UI at a later date. For this stipulation to apply the student must leave the UI for at least a fall or spring semester. Attending another institution during the summer semester does not count, nor does correspondence study, advanced placement, study abroad, or student exchange. The student must legitimately leave the University of Idaho to be changed to State Board Core. If you have questions about when and why a student can be moved from UI Core to State Board Core, please contact the Registrar's Office.

Moving a student to State Board Core

If a student wishes to move a to the State Board Core please fill out the Change of Core form which can be found on the Office of the Registrar webpage (<http://www.registrar.uidaho.edu/>) then submit the form to the Office of the Registrar. The request will be stored in the student's file as record of the request to move the student to State Board Core.

Students with an Associate Degree

Students who have been awarded an Associate of Arts or Associate of Science degree at a regionally accredited institution will be considered as having satisfied the lower division general education requirements.

Completing the State Board Core

A student who has had their transfer work evaluated and has not yet completed the State Board Core requirements, must complete those requirements using current University of Idaho courses. The courses that the student may use are restricted to approved core courses that fall within the guidelines of the Idaho State Board of Education. The section below details the exact courses a student may use to complete their State Board Core requirements.

Communication: 1 course (2-3 credits). Courses in this area enhance the student's ability to communicate clearly, correctly, logically, and persuasively in spoken English.
Disciplines: Speech, Rhetoric, and Debate

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

Comm	101	Fundamentals of Public Speaking	2
Engl	207	Persuasive Writing	3
Engl	208	Personal and Exploratory Writing	3
Engl	209	Inquiry-Based Writing	3
Engl	313	Business Writing	3
Engl	316	Environmental Writing	3
Engl	317	Technical Writing	3
Phil	102	Reason and Rhetoric	2

English Composition: 1-2 courses (3-6 credits, depending on initial placement results)**. To satisfy this category, students must be able to express themselves in clear, logical, and grammatically correct written English. The first three credits may be exempt by ACT, SAT, CLEP, or College Board AP exam.

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

Engl	102	College Writing and Rhetoric*	3
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*All Undergraduate students are required to complete Engl 102 to graduate from the University of Idaho.

**If a student transfers the equivalent of Engl 101 to the University of Idaho, they will be allowed to count it towards the student's required 36 credits. If a student takes Engl 101 at the University of Idaho they will not be allowed to count it towards the required 36 credits.

Natural Science: 2 courses (7-12 credits). Coursework in this area: (1) provides an understanding of how the biological and physical sciences explain the natural world and (2) introduces the basic concepts and terminology of the natural sciences.
Disciplines: Biology, Chemistry, Physical Geography, Geology, and Physics.
Note: Courses may be distributed over two different disciplines and must have at least one (1) accompanying laboratory experience.

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

Biol	102	Biology and Society	4
Biol	115	Cells and the Evolution of Life	4
Biol	116	Organisms & Environments	4
Chem	101 or 111	Chem 101 Introduction to Chemistry I OR Chem 111 Principles of Chemistry I	4
Chem	112	Principles of Chemistry II	5
CORS	205-297	Integrated Science	3 or 4
EnvS	101, 102	Introduction to Environmental Science, and EnvS 102, Field Activities in Environmental Sciences	4
Geog	100	Physical Geography	4
Geol	101	Physical Geology	4
Geol	102	Historical Geology	4
MMBB	154, 155	Introductory Biology of Bacteria and Viruses	4
MMBB	250, 255	General Microbiology	5

Phys	100	Fundamentals of Physics	4
Phys	103, 104	General Astronomy and Lab	4
Phys	111	General Physics I	4
Phys	112	General Physics II	4
Phys	211	Engineering Physics I	4
Phys	212	Engineering Physics II	4
Soil	205, 206	The Soil Ecosystem	4

Mathematics: 1 course (3-5 credits). Courses in this area are intended to develop logical reasoning processes; skills in the use of space, numbers, symbols, and formulas; and the ability to apply mathematical skills to solve problems.
Disciplines: College Algebra, Calculus, Finite Mathematics, and Statistics

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

Math	123	Mathematics Applied to the Modern World	3
Math	130	Finite Mathematics	3
Math	137	Algebra with Applications	3
Math	143	Pre-calculus Algebra and Analytic Geometry	3
Math	160	Survey of Calculus	4
Math	170	Analytic Geometry and Calculus I	4
Stat	150	Introduction to Statistics	3
Stat	251	Statistical Methods	3

Behavioral and Social Science: 2 courses (6 credits). Coursework in this area provides instruction in: (1) the history and culture of civilization; (2) the ways political and/or economic organizations, structures and institutions function and influence thought and behavior; and (3) the scientific method as it applies to social science research.
Disciplines: Anthropology, Economics, Geography, History, Political Science, Psychology and Sociology
Note: Courses must be distributed over two (2) different disciplines.

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

AmSt	201	Introduction to Ethnic Studies	3
Anth	100	Introduction to Anthropology	3
Anth	220	Peoples of the World	3
Anth	329	North American Indians	3
CORE	103	Race/Ethnicity/Identity	4
CORE	104	Contemporary American Experience	4
CORE	105	The Monster We Make	4
CORE	106	The New Wild West: People and the Environment	4
CORE	107	Cultural Encounters: The Latino Story	4
CORE	108	Social Transformations – Market Myths	4
CORE	109	Religion, Science, Technology, and Cultures of Time	4
CORE	110	Sex and Culture: Women and Men in the 21 st Century	4
CORE	111	Fire, Myth, and Mankind: Coming to Terms with Nature	4

CORE	112	Jazz and the Performing Arts: An American Cultural History	4
CORE	113	Globalization	4
CORE	114	Understanding Media: Culture, Meaning and Power	4
CORE	115	Great Literature, Art and Music of the World	4
CORE	116	The Sacred Journey: Religions of the World	4
CORE	117	The Movies, The World, And You	4
CORE	118	Bioethics	4
CORE	119	Sports and American Society	4
CORE	120	Art, Artists & Madness	4
CORE	121	Shared Places	4
CORE	122	What is Normal, Anyway?: Disability, Difference and Society	4
CORE	123	Riddles and Paradoxes	4
CORE	124	Revolutions in Scientific Understanding	4
CORE	125	The Earth and Our Place On It	4
CORE	126	Shaping the World: Science, Technology and Society	4
CORE	127	War and Our World	4
CORE	128	The Power Of Play	4
CORE	129	War and the Virtual World	4
CORE	130	Looking Up	4
Econ	201	Principles of Economics	3
Econ	202	Principles of Economics	3
Econ	272	Foundations of Economic Analysis	4
Geog	165	Human Geography	3
Geog	200	World Regional Geography	3
Geog	365	Political Geography	3
Hist	101	History of Civilization	3
Hist	102	History of Civilization	3
Hist	111	Introduction to U.S. History	3
Hist	112	Introduction to U.S. History	3
PolS	101	Introduction to Political Science and American Government	3
PolS	205	Introduction to Comparative Politics	3
PolS	275	American State and Local Government	3
PolS	338	American Foreign Policy	3
Psyc	101	Introduction to Psychology	3
Soc	101	Introduction to Sociology	3
Soc	230	Social Problems	3
Soc	250	Social Conflict	3

Humanities, Fine Arts, and Foreign Language: 2 courses (6 credits). Coursework in this area provides instruction in: (1) the creative process; (2) history and aesthetic principles of the fine arts; (3) philosophy and the arts as media for exploring the human condition and examining values; and (4) communication skills in a foreign language.

Disciplines: Art, Philosophy, Literature, Music, Drama/Theater, and Foreign Languages

If the student has not completed this requirement with their transferred courses they must select coursework from the following list to complete this requirement:

AmSt	301	Studies in American Culture	3
Art	100	World Art and Culture	3
Art	202	Early Modern Art and Aesthetics	3
Art	205	Visual Culture	3
Art	213	History and Theory of Modern Design I	3
Art	302	Modern Art and Theory	3
Art	382	History of Photography	3
Art	407	New Media	4
CORE	153	Race/Ethnicity/Identity	3
CORE	154	Contemporary American Experience	3
CORE	155	The Monster We Make	3
CORE	156	The New Wild West: People and the Environment	3
CORE	157	Cultural Encounters: The Latino Story	3
CORE	158	Social Transformations – Market Myths	3
CORE	159	Religion, Science, Technology, and Cultures of Time	3
CORE	160	Sex and Culture: Women and Men in the 21 st Century	3
CORE	161	Fire, Myth, and Mankind: Coming to Terms with Nature	3
CORE	162	Jazz and the Performing Arts: An American Cultural History	3
CORE	163	Globalization	3
CORE	164	Understanding Media: Culture, Meaning and Power	3
CORE	165	Great Literature, Art and Music of the World	3
CORE	166	The Sacred Journey: Religions of the World	3
CORE	167	The Movies, The World, And You	3
CORE	168	Bioethics	3
CORE	169	Sports and American Society	3
CORE	170	Art, Artists & Madness	3
CORE	171	Shared Places	3
CORE	172	What is Normal, Anyway?: Disability, Difference and Society	3
CORE	173	Riddles and Paradoxes	3
CORE	174	Revolutions in Scientific Understanding	3
CORE	175	The Earth and Our Place On It	3
CORE	176	Shaping the World: Science, Technology and Society	3
CORE	177	War and Our World	3
CORE	178	The Power Of Play	3
CORE	179	War and the Virtual World	3
CORE	180	Looking Up	3
Dan	100	Dance in Society	3
Engl	175	Introduction to Literary Genres	3
Engl	257	Literature of Western Civilization	3
Engl	258	Literature of Western Civilization	3
Engl	342	Survey of British Literature	3
Engl	344	Survey of American Literature	3
Engl	345	Shakespeare	3
Engl	375	The Bible as Literature	3
Engl	481	Women's Literature	3
Engl	484	American Indian Literature	3
Engl	496	History of the English Language	3

FLEN	313	Modern French Literature in Translation	3
FLEN	315	French Cinema	3
FLEN	324	German Literature in Translation	3
FLEN	363	Literature of Ancient Greece and Rome	3
FLEN	364	Literature of Ancient Greece and Rome	3
FLEN	394	Latin American Literature in Translation	3
FLEN	420	International Cinema and National Literatures	3 cr, max 9
MusH	101	Survey of Music	3
MusH	201	History of Rock and Roll	3
MusH	202	Survey of European Music to 1600	3
Phil	103	Ethics	3
Phil	201	Critical Thinking	3
Phil	240	Belief and Reality	3
Phil	351	Philosophy of Science	3
Phil	361	Professional Ethics	3
The	101	Introduction to the Theatre	3
The	468	Theatre History I	3
The	469	Theatre History II	3

Contacting the Office of the Registrar

The Office of the Registrar can be reached at (208) 885-6731, Monday through Friday from 8:00am to 5:00pm. During the summer, the Office of the Registrar is open from 7:30 to 4:30. The Office of the Registrar is located in the Student Union Building (SUB) room 119.